

LEE BINDING

ILLUSTRATION, RETOUCHING, COMPOSITION, PHOTOGRAPHY & DESIGN



SELECTED CV

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WORK TO DATE

2009

Random House: Design and layout of 350-page 'Doctor Who' Ultimate Monster Guide book.

Cubicle 7: 'Doctor Who Roleplaying Guide' template creation, cover artworks, piece art and art direction.

BBC: 'Doctor Who' Retro Style Guide creation. Work included original image illustration in retro 'benday' design, composition and direction for use. Plus character backgrounds and placements.



2008

BBC: Co-creation of 'Doctor Who' Season Three iconic images (backgrounds/colourization)

WhatisBobo: Film campaign iconic design for 'The Wackness' & 'Warriors'

Ravensclaw Jigsaw: design for several 'Doctor Who'-related jigsaw images.

BBC: Design for 'Doctor Who' Children in Need logo.

BBC: Style guide for 'Doctor Who'. Episode iconic creation; image clean-up and retouching.

BBC: Style guide for 'The Sarah Jane Adventures'. Episode iconic creation; image clean-up and retouching; placements and backgrounds.



2007

Random House: Take over 'Doctor Who' novel cover designs. Work includes image sourcing, retouching and composition. Continues to present.

BBC: design for 'Torchwood' Hub computer interface (used on-screen)

BBC: design and art direction for BBC's 'Torchwood' website. Work included interface design, photo manipulation, interactive set tour coordination and presentation.

BBC Worldwide: layout and design for 'Doctor Who Adventures' magazine. Continues to present.



2006

Random House: 'Torchwood' novel cover designs, plus advertising designs. Work includes template design, image sourcing, retouching and composition. Continues to present.

BBC Worldwide: ongoing freelance commission as lead



On this page (top to bottom):

portfolio picture, The Wackness film poster campaign, Warriors film poster campaign, 2 x Doctor Who book covers (ongoing range)

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Photoshop artist for show promotional artwork. Work includes image sourcing, retouching and composition; brochure concepts; booth designs; interior space designs. Continues to present.

2005

BBC: Design of award-winning 'Doctor Who' website. Work included creation of iconic animated image for each episode, and cross-genre art direction.

2001 – 2005

Contender Entertainment, Design Manager.

Responsibilities include generation and overseeing outgoing packaging and advertising design. Designs worked on include: Spooks, Will&Grace, Life on Mars.

2002 – 2006

Big Finish: 'Doctor Who' audio range cover and booklet design. Work included concept, image sourcing, retouching and composition.



SKILLS

Highly proficient in Photoshop, with specialties including image retouching, group compositions, lighting and effects

Proficient in of Illustrator

Proficient in Photoshop Lightroom

Very proficient in Adobe InDesign

Proficient in Dreamweaver



CLIENT LIST

BBC, 2|Entertain, Contender Entertainment, What Is Bobo, Ravensburger Jigsaw, Big Finish, Random House and many independent and individual clients.



INTERESTS

Photography, writing, design, reading and travelling.

DATE OF BIRTH

24/08/75

On this page (top to bottom):

2 Doctor Who hardback covers, Void Battles Style Guide image composition, 2 x Doctor Who Retro Style Guide placements, 2 x Torchwood book covers (ongoing range)